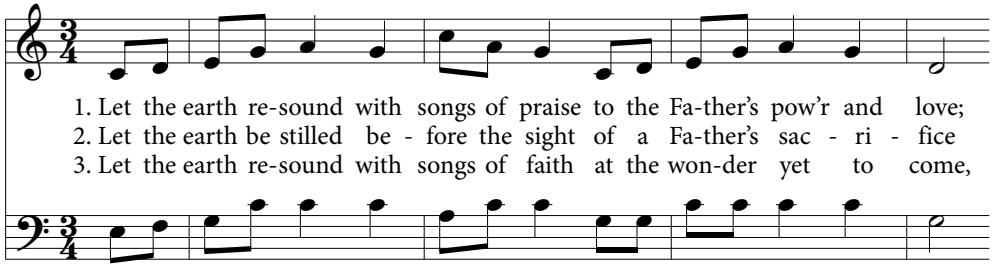
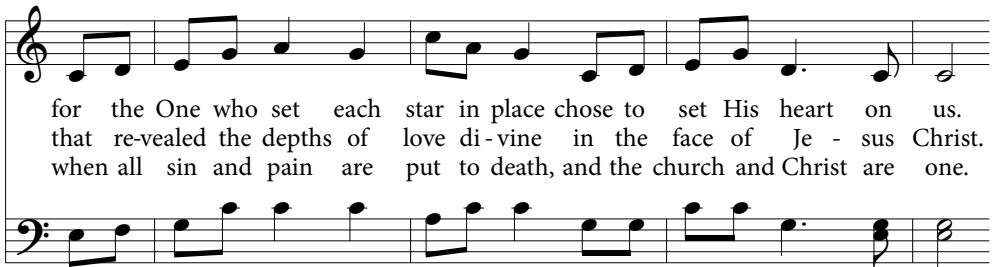


Let the Earth Resound

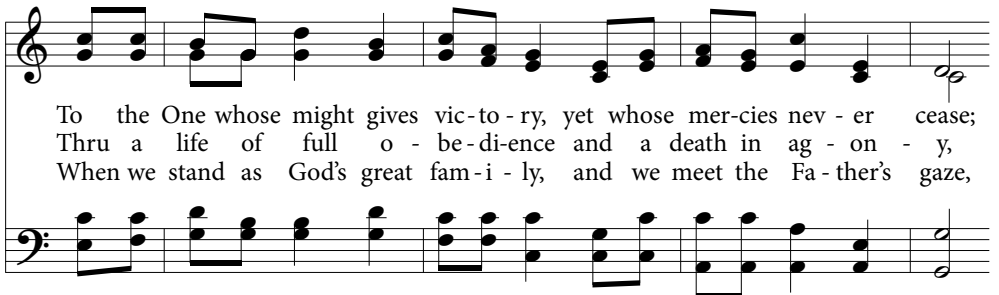
Let the heavens be glad, and let the earth rejoice... Psalm 96:11



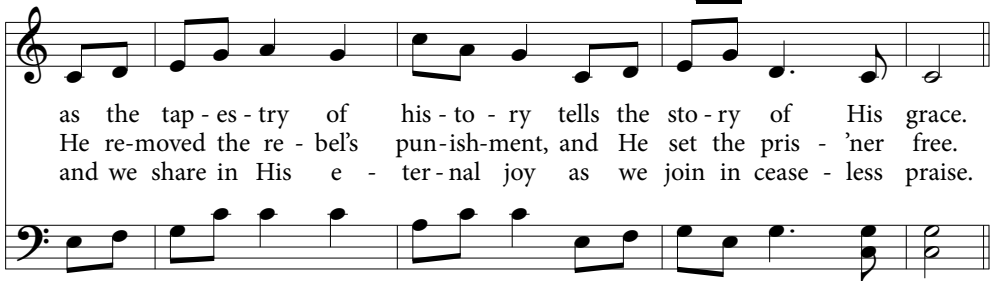
1. Let the earth re-sound with songs of praise to the Fa-ther's pow'r and love;
2. Let the earth be stilled be - fore the sight of a Fa-ther's sac - ri - fice
3. Let the earth re-sound with songs of faith at the won-der yet to come,



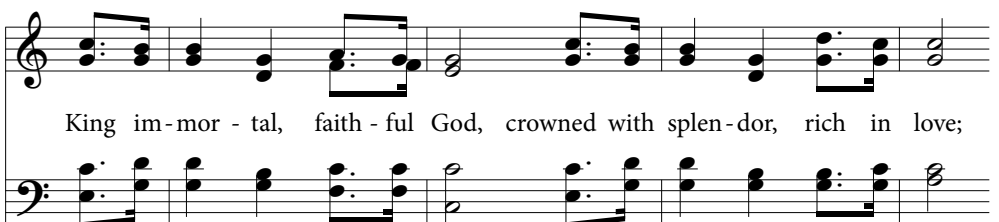
for the One who set each star in place chose to set His heart on us.
that re-vealed the depths of love di-vine in the face of Je - sus Christ.
when all sin and pain are put to death, and the church and Christ are one.



To the One whose might gives vic-to - ry, yet whose mer-cies nev - er cease;
Thru a life of full o - be-di-ence and a death in ag - on - y,
When we stand as God's great fam-i - ly, and we meet the Fa-ther's gaze,



as the tap - es - try of his - to - ry tells the sto - ry of His grace.
He re-moved the re - bel's pun-ish-ment, and He set the pris - 'ner free.
and we share in His e - ter-nal joy as we join in cease - less praise.



King im-mor - tal, faith - ful God, crowned with splen-dor, rich in love;

TEXT and MUSIC: Keith Getty and Stuart Townend

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let the heav - ens and the earth re - sound with songs of praise to You!

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "let the heav - ens and the earth re - sound with songs of praise to You!". The music is in a common time signature (C) and features a mix of chords and moving lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The vocal line starts with a G4 note, followed by a series of chords and notes that lead to a final G4 note. The piano accompaniment starts with a G2 note and follows a similar harmonic path to the vocal line.